Workshop "Maps and Colours"
05. and 06.11.2020

05.11.2020

Introduction

10:00 (Hamburg) 04:00 (New York) 18:00 (Seoul)
Welcome @ Hamburg

Session 1: Theoretical Approaches

10:30 (Hamburg) 04:30 (New York) 18:30 (Seoul)
1 Jörn Seemann, Ball State University, United States
Maps, Colours and Culture: A Brief Cartographic History

11:00 (Hamburg) 05:00 (New York) 19:00 (Seoul)
Coffee Break

11:30 (Hamburg) 05:30 (New York) 19:30 (Seoul)
2 Diana Lange, MARKK Hamburg
Talking about Colours on Maps: ‘Colour Systems’, ‘Colour Schemes’ and ‘Colour Codes’

12:00 (Hamburg) 06:00 (New York) 20:00 (Seoul)
3 Benjamin van der Linde, Hanseatisches Wirtschaftsarchiv Hamburg
How not to Colour Maps: Discourses and Changes of European Map Colour Styles

12:30 (Hamburg) 06:30 (New York) 20:30 (Seoul)
Lunch Break

Session 2-1: Material Sciences I

13:30 (Hamburg) 07:30 (New York) 21:30 (Seoul)
4 Peter Zietlow, Universität Hamburg
Non-invasive Colour Analysis: Capabilities and Challenges Upon Studying Maps

14:00 (Hamburg) 08:00 (New York) 22:00 (Seoul)
5 Lucia Pereira Pardo (and Neil Johnston), The National Archives, Kew, Richmond
Revealing the Practice of Tudor Mapmakers. Non-invasive Chemical Analysis of the Pigments in 16th – 17th Century Maps of Ireland

14:30 (Hamburg) 08:30 (New York) 22:30 (Seoul)
Coffee Break

Session 2-2: Material Sciences II

15:00 (Hamburg) 09:00 (New York) 23:00 (Seoul)
6 David Messinger, Rochester Institute for Technology
Pigment Analysis Through Hyperspectral Imaging of Two Medieval Maps: the Gough Map of Britain and the Selden Map of China

15:30 (Hamburg) 09:30 (New York) 23:30 (Seoul)
7 Haida Liang, Nottingham Trent University
From Imaging, Spectroscopy and Data Science to Art History and Cartography – An Interdisciplinary Study of the Selden Map of China

16:00 (Hamburg) 10:00 (New York) 00:00 (Seoul)
Coffee Break
Session 3: Meanings of Colours

16:30 (Hamburg) 10:30 (New York) 00:30 (Seoul)
8 Gilles Palsky, Université Paris
*The Colours of the Earth. Logic of Colour-coding Systems in 19th Century Geological Maps*

17:00 (Hamburg) 11:00 (New York) 01:00 (Seoul)
9 Jana Moser / Philipp Meyer, Leibniz-Institute for Regional Geography
*School-Atlases and the Meaning of Colours in Communicating Spatial Concepts of the World*

06.11.2020

Session 4: Reconstructing Colours

09:30 (Hamburg) 03:30 (New York) 17:30 (Seoul)
10 Bram Vannieuwenhuyze, University of Amsterdam
*Recolouring Old Maps*

10:00 (Hamburg) 04:00 (New York) 18:00 (Seoul)
11 Tomasz Panecki, Polish Academy of Sciences und University of Warsaw
*Reconstructing Colours on Lost Topographic Maps. The Case Study of the “Gaul/Raczyński” Map of Greater Poland (1:125 000, 1807–1812)*

10:30 (Hamburg) 04:30 (New York) 18:30 (Seoul)
Coffee Break

Session 5: Functions of Colours

11:00 (Hamburg) 05:00 (New York) 19:00 (Seoul)
12 Marian Coman, University of Bukarest
*Colouring the Turks. An Early Modern Cartographic Debate*

11:30 (Hamburg) 05:30 (New York) 19:30 (Seoul)
13 Anne Christine Lien, University of Bergen
*Colourful Cartography. How Colour Claimed Northern Norway on 17th to 19th Century Maps*

12:00 (Hamburg) 06:00 (New York) 20:00 (Seoul)
14 Djoeke van Netten, University of Amsterdam
*The Order Between Land and Sea and the Use of Colour*

12:30 (Hamburg) 06:30 (New York) 20:30 (Seoul)
Lunch Break

Session 6: Case Studies East Asia

13:30 (Hamburg) 07:30 (New York) 21:30 (Seoul)
15 Sang-hoon Jang, National Museum of Korea
*Colours and Readability in Traditional Korean Cartography*

14:00 (Hamburg) 08:00 (New York) 22:00 (Seoul)
16 Elke Papelitzky, NYU Shanghai / Richard Pegg, MacLean Collection, Chicago
*The Blue Maps of China*

14:30 (Hamburg) 08:30 (New York) 22:30 (Seoul)
Coffee Break

Session 7: Case Studies European Middle Ages
15:00 (Hamburg) 09:00 (New York) 23:00 (Seoul)
17 Chet van Duzer, Lazarus Project, University of Rochester
Coloured as its Creators Intended: Painted Maps in the 1513 Edition of Ptolemy’s Geography

15:30 (Hamburg) 09:30 (New York) 23:30 (Seoul)
18 Juliette Dumasy-Rabineau, University of Orléans
Colours on Early French Maps, 14th – 16th century

16:00 (Hamburg) 10:00 (New York) 00:00 (Seoul)
19 Final Discussion / Conclusion

If you have any further questions, please contact Benjamin van der Linde
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